

King Philip Regional High School
English Language Arts Department

2020-2021 SUMMER WORK: GRADES 9-12

Departmental Philosophy and Approach to summer work:

The philosophy behind each grade's summer work assignment is to prepare students for the learning that will be covered over the course of the year. For the classes reading novels, the respective novels **will be the central works of fiction for the first unit of the year. Assessments based on the reading will occur throughout the unit and conclude with an end of the unit common assessment; simply put, it is in your best interest to read the novel because multiple term one grades will be based on lessons related to the novel.** It is **recommended but not required** that students take notes as they read.

The summer assignment for Grade 10 introduces students to the MCAS type assessments they will work on throughout the year. The assignment for 12CP and 12PIP prepares students for analysis and composition skills that will be developed through the year. All AP assignments and ELA elective assignments are listed at the end of the document.

All summer work will be assessed within the first few days of the school year.

If you have any questions regarding summer work, please email Sean Skenyon, ELA Department Chairperson at skenyons@kingphilip.org

GRADE 9 (all grades and levels):

Students will read *Of Mice and Men* by John Steinbeck. Students can obtain their own hard copy or access the book virtually using this link: <https://www.nhc.ac.uk/media/2840/steinbeck-john-of-mice-and-men.pdf>

GRADE 10 (all grades and levels):

Students will complete the MCAS style assignments explained in the google document called "Grade 10 Summer Work." This document can be accessed via the "[KP Grade 10 Summer Work](#)" Google page. All students who will be sophomores during the 2020-2021 school year should sign up on this page. The Class code is: jbioqkj

GRADE 11 English

All students will read *The Great Gatsby* by F. Scott Fitzgerald. Students can obtain their own hard copy or access the book virtually using this link: <https://docs.google.com/viewer?a=v&pid=sites&srcid=bWVubG9hdGhlcjRvbmhzLmNvbXxtcnMtYmVvZ2hvdXNlLVVvZ2xpc2gtMjAxM3xneDo0MjM5ZDNINjFINjExM2Ey>

GRADE 12 Honors:

All students will read *Their Eyes Were Watching God* by Zora Neale Hurston. Students can obtain their own hard copy or access the book virtually using this link: <https://docs.google.com/viewer?a=v&pid=sites&srcid=c3R1ZGVudC5iY3Nkbmkub3JnfG1yLWFsYmFuby1ob21lcGFnZXxneDo3M3TYwMDQ1YzM5NmM1Zjli>

GRADE 12 English

Students will complete the assignments explained in the google document called "Grade 12 Summer Work." This document can be accessed via the "[KP Grade 12 Summer Work](#)" Google page. All students who will be seniors during the 2020-2021 school year should sign up on this page. The Class code is: csvr43z

SMALL GROUP ENGLISH (Grades 9-12)

Philosophy: Reading improves a student's vocabulary, ability to analyze, and overall intellect. Students are most likely to read when they are interested in the work. Summer reading for Resource English is optional; however, students who complete the following assignment will be given extra credit toward their first quarter grade. All you need to do is:

1. Pick a work of fiction or nonfiction that you would like to read
2. Read the book over the summer

AP SUMMER READING ASSIGNMENTS

AP LITERATURE:

All students will read *Frankenstein* by Mary Shelley and *Never Let Me Go* by Kazuo Ishiguro. Students can obtain their own hard copies of these books or access the books virtually using the following links:

Frankenstein by Mary Shelley

<https://www.gutenberg.org/files/84/84-h/84-h.htm>

Never Let Me Go by Kazuo Ishiguro

<https://www.yumpu.com/en/document/read/7849757/never-let-me-go-kazuo-ishiguro>

AP LANGUAGE AND COMPOSITION

All students will read *Into the Wild* by Jon Krakauer and *Narrative of the Life of Frederick Douglass* by Frederick Douglass. Students can obtain their own hard copies of these books or access the books virtually using the following links:

Into the Wild by Jon Krakauer

<http://www.metropolitancollege.com/Into%20The%20Wild.pdf>

Narrative of the Life of Frederick Douglass by Frederick Douglass

https://www.ibiblio.org/ebooks/Douglass/Narrative/Douglass_Narrative.pdf

AP SEMINAR

For students taking AP Seminar, students should choose a work of nonfiction related to a potential subject they would like to explore during the year. For example, a student interested in whether we should colonize Mars should locate a nonfiction work about colonizing space. To locate works of nonfiction, students should search their subjects of interest by visiting websites such as Barnes and Noble, Amazon, and/or local libraries and search books based on their subjects of interest. Any student who needs assistance locating a work of nonfiction or has questions related to whether a book is appropriate can email Mr. Skenyon at skenyons@kingphilip.org.

CREATIVE WRITING AND PUBLISHING

It is **recommended** that Creative Writing students read a book (or two) in the genre which most appeals to their own writing. The strongest writers are also the strongest readers; we learn by seeing how the masters do it. A student who wants to focus on writing short stories or poetry or essays should pick up a popular collection or anthology of strong selections. Students who are interested in writing Science Fiction or Horror or Young Adult should try to read books in that field.

It is also **recommended** that students do some *writing* this summer. Here's what they can do: Get a journal or notebook (it does not need to be fancy-- a cheap spiral notebook bought at CVS works fine.) Start a story or a poem, or just write down an idea or two. Write down thoughts about anything—a

movie that made an impression or a crazy weekend experiencer. Write a letter to a friend or a famous person. Make a list of and describe all of the items in your bedroom.

Here's the point: writers write. It will be much easier to transition into the writing exercises we will do in the Fall if students are writing regularly.

For any questions please contact Mr. Leidner at leidnerk@kingphilip.org.