King Philip Regional High School

English Language Arts Department

2022-2023 SUMMER WORK: GRADES 9-12

**Departmental Philosophy and Approach to summer work:**

The philosophy behind each grade’s summer work assignment is to prepare students for the learning that will be covered over the course of the year. **The first major unit of the term in each grade/level will address the summer reading. Simply put, it is in your best interest to complete the assignment because multiple term one grades will be based on lessons related to the summer work.** The department **recommends but does not require** that students take notes as they read.

All AP assignments and ELA elective assignments are listed at the end of the document.

**All summer work will be assessed within the first few days of the school year.**

If you have any questions regarding summer work, please email Sean Skenyon, ELA Department Head at [skenyons@kingphilip.org](mailto:skenyons@kingphilip.org)

**GRADE 9 (all grades and levels):**

Students will read the short stories and complete the graphic organizer assignment posted on the Google classroom page called “Grade 9 Summer Reading.” All students who will be freshmen during the 2022-2023 school year should sign up on this page to access the information. The class code is: 25cyq6b

**GRADE 10 (all grades and levels):**

The summer assignment for Grade 10 introduces students to the MCAS type assessments they will work on throughout the year. Students will complete the MCAS style assignments explained in the google document called “Grade 10 Summer Work.” This document can be accessed via the “KP Grade 10 Summer Work” Google page. All students who will be sophomores during the 2022-2023 school year should sign up on this page. The class code is: oj3awis

**GRADE 11 English (Formerly known as 11CP)**

All students will read ***The Great Gatsby*** by F. Scott Fitzgerald. Students can obtain their own hard copy or access the book virtually using this link: [https://docs.google.com/viewer?a=v&pid=sites&srcid=bWVubG9hdGhlcnRvbmhzLmNvbXxtcnMtYmVyZ2hvdXNlLWVuZ2xpc2gtMjAxM3xneDo0MjM5ZDNlNjFlNjExM2Ey](https://meet.google.com/linkredirect?authuser=0&dest=https%3A%2F%2Fdocs.google.com%2Fviewer%3Fa%3Dv%26pid%3Dsites%26srcid%3DbWVubG9hdGhlcnRvbmhzLmNvbXxtcnMtYmVyZ2hvdXNlLWVuZ2xpc2gtMjAxM3xneDo0MjM5ZDNlNjFlNjExM2Ey)

**GRADE 12 Honors:**

All students will read ***Their Eyes Were Watching God*** by Zora Neale Hurston. Students can obtain their own hard copy or access the book virtually using the attachment at the end of this document

**GRADE 12 MCC:**

All students need to read a non-fiction book of their choice. The book needs to be a high school grade level or above and cannot be a book they have read for another class. The book should be on a topic of interest as it will be used as a source for a later project.

**GRADE 12 English (Formerly known as 12CP)**

Students will complete the assignments explained in the Google page called “12CP Summer Reading (2022).” students who will be seniors during the 2021-2022 school year should sign up on this page. The class code is: ydm25uo

**GRADE 12 English Professional Innovations Pathway**

The summer assignment for Grade 12 PIP introduces students to the concept of “grit” from Angela Duckworth’s nonfiction book *Grit.* This work sets the tone for our approach to this year and beyond. The reading and the questions at the end of the reading can be accessed via the “PIP 2022-2023” Google classroom page. All students taking PIP should sign up on this page. The Class code is: zzuuywk

***AP SUMMER READING ASSIGNMENTS***

**AP LITERATURE:**

All students will read ***Frankenstein*** by Mary Shelley and ***Never Let Me Go*** by Kazuo Ishiguro. Students can obtain their own hard copies of these books or access the books virtually using the following links:

*Frankenstein* by Mary Shelley

<https://www.gutenberg.org/files/84/84-h/84-h.htm>

*Never Let Me Go* by Kazuo Ishiguro

<https://www.yumpu.com/en/document/read/7849757/never-let-me-go-kazuo-ishiguro>

**AP LANGUAGE AND COMPOSITION**

All students will read ***Into the Wild*** by Jon Krakauer and ***Narrative of the Life of Frederick Douglass*** by Frederick Douglass. Students can obtain their own hard copies of these books or access the books virtually using the following links:

*Into the Wild*by Jon Krakauer

[*http://www.metropolitancollege.com/Into%20The%20Wild.pdf*](http://www.metropolitancollege.com/Into%20The%20Wild.pdf)

*Narrative of the Life of Frederick Douglass*by Frederick Douglass

<https://www.ibiblio.org/ebooks/Douglass/Narrative/Douglass_Narrative.pdf>

**CREATIVE WRITING AND PUBLISHING**

It is **recommended**that Creative Writing students read a book (or two) in the genre which most appeals to their own writing. The strongest writers are also the strongest readers; we learn by seeing how the masters do it. A student who wants to focus on writing short stories or poetry or essays should pick up a popular collection or anthology of strong selections. Students who are interested in writing Science Fiction or Horror or Young Adult should try to read books in that field.

It is also **recommended**that students do some *writing* this summer. Here's what they can do: Get a journal or notebook (it does not need to be fancy-- a cheap spiral notebook bought at CVS works fine.) Start a story or a poem, or just write down an idea or two. Write down thoughts about anything—a movie that made an impression or a crazy weekend experiencer. Write a letter to a friend or a famous person. Make a list of and describe all of the items in your bedroom.

Here's the point: writers write. It will be much easier to transition into the writing exercises we will do in the Fall if students are writing regularly.

For any questions please contact Mr. Leidner at [leidnerk@kingphilip.org](mailto:leidnerk@kingphilip.org).