

# **King Philip Regional Middle School**

## **Program of Studies**

### **Grades 7-8**



**2025-2026**



## **SCHOOL COMMITTEE**

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Eric Harmon, Vice Chair, Norfolk  
Bruce Cates, Plainville Representative  
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Ms. Colleen Terrill, Assistant Superintendent  
Ms. Lisa M. Moy, Director of Student Services  
Mr. Larry Azer, Director of Finance & Operations  
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## **MIDDLE SCHOOL ADMINISTRATION**

Michelle J. Kreuzer, Principal  
Joseph E. Donovan, Assistant Principal  
Shawn P. Connors, Assistant Principal

## **GUIDANCE/STUDENT SERVICES**

Leah Barry, Guidance Counselor  
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Grace Morrison, School Adjustment Counselor  
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Traci Vaughan, Middle School Team Chair  
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## **ADMINISTRATIVE ASSISTANTS**

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Ms. Colleen Terrill Assistant Superintendent of Schools	Civil Rights, Title IX, Title I, Title II
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Dear King Philip Regional Middle School Families,

The 2025-2026 King Philip Regional Middle School (KPMS) Program of Studies is your guide for your child's academic experience for grades seven and eight. At KPMS, you will find that the program offers a range of learning experiences in the major disciplines and enrichment areas. In addition to courses, KPMS offers a wide variety of extra-curricular activities for students, such as sports, performing arts, student government, and special interest groups. I sincerely hope that your child will take advantage of these opportunities to tailor their middle school experience.

KPMS uses an interdisciplinary team teaching system, which is an integral part of the middle school model. Each grade has three teams, which are made up of four teachers: English Language Arts, Mathematics, Science, and Social Studies. The three teams in each grade level work together to ensure that students engage in a common curriculum and core learning experience. The interdisciplinary team model enables students to smoothly transition from elementary school to KPMS and from KPMS into high school. The team structure also gives our teachers the opportunity to work together to address the academic, social, and emotional needs of our middle school students.

In the Program of Studies, classes are presented with grade-level full-year core academic courses listed first. Core academic courses include English Language Arts, Social Studies, Science, and Mathematics. In addition to core academic courses, students will have the chance to take enrichment courses such as Physical Education, Fine Arts, Health, STEM, World Language, and General Music. Students may also elect to take band and chorus. All courses are heterogeneously grouped (unleveled) except for Mathematics.

The King Philip Regional Middle School teachers and I are proud of our middle school program and course offerings. I hope that you find KPMS to be a safe and engaging learning environment where our children can develop their passions and reach their potential.

Sincerely,

Michelle Kreuzer  
Principal  
King Philip Regional Middle School

## **MIDDLE SCHOOL TEAM STRUCTURE**

The program at King Philip Regional Middle School (KPMS) utilizes the interdisciplinary team approach at both the seventh and eighth grade levels. Each grade level has three teams. Students on a specific team work with the same teachers in English Language Arts, Mathematics, Science, and Social Studies. The three teams in each grade work together and across the content areas to assure a common curriculum and core learning experience for all of our students. Students at KPMS also participate in a variety of additional offerings which allow them to explore various areas of interest. All students participate in fine arts, speech, STEM, physical education and health. As eighth graders, students take either Spanish or French. Additionally, students may participate in general music, chorus, or band.

## **ACADEMIC PROGRESS**

KPMS uses a live grading system, Infinite Campus, through which students, parents, and guardians can access course grades at any time. Regular academic progress is also captured online at the midpoint and end of each marking period. Final course grades are reported in June.

King Philip Regional Middle School uses a letter system for grading students in academic areas. D- is considered the minimum passing grade. The following chart outlines the numeral equivalents of the letter grades.

A+ 100-97 A 96-94 A- 93-90	Excellent Achievement	Outstanding accomplishment that shows mastery of subjects and the ability to apply principles.
B+ 89-87 B 86-84 B- 83-80	Very Good	Honor work, above average but not showing mastery or originality, characteristic of superior achievement.
C+ 79-77 C 76-74 C- 73-70	Average Accomplishment	An average working knowledge of the subject showing ability to apply the material learned.
D+ 69-67 D 66-64 D- 63-60	Poor	A low passing mark showing some accomplishment should be considered unsatisfactory.
F 59- 0	Failure	Very poor accomplishment or failure to do work required.

# **SEVENTH GRADE CORE COURSE DESCRIPTIONS**

## **English Language Arts 7**

The objective of this course is to develop engaged, purposeful, and confident readers and writers that can demonstrate mastery of the Massachusetts English Language Arts and Literacy Framework for Grade 7. Students will have the opportunity to challenge themselves through independent, partner, and group activities. Students will learn to write clearly and coherently and to incorporate strong, relevant text evidence to support their ideas. Reading opportunities such as independent, partner, and read-alouds will be performed.

Students will study a culturally diverse and historically relevant collection of fictional short stories written by prominent authors including Langston Hughes, Gary Soto, Shirley Jackson, Ray Bradbury, Emily Dickinson, Jason Reynolds, and others. The novels, Lois Lowry's *The Giver* and SE Hinton's *The Outsiders* will be explored for style, theme, conflict, characterization and symbolism. Figurative language, theme, tone, and mood will be explored using a variety of lyrical and narrative poetry. Finally, a variety of nonfiction texts including memoirs, articles, essays, and biographies will be used to teach text structure, opinions vs. facts, author's bias, and persuasive techniques. This course is aligned with the current Massachusetts English Language Arts and Literacy Framework.

## **Mathematics 7: Overview**

The goal of the mathematics program at King Philip Regional Middle School (KPMS) is for all students to understand mathematical concepts and procedures; to be able to apply procedures, concepts, and processes to the solution of challenging problems in a variety of school, home and work settings; and to prepare students for continued study of mathematics and fields that require the use of mathematics. KPMS utilizes the Illustrative Mathematics Program which encourages problem-solving, critical thinking, and the ability to explain mathematical reasoning using visual aids, which help students build a strong foundation for more advanced math topics in high school.

## **Grade 7 Math**

The Grade 7 Mathematics course aligns with the 7th Grade Massachusetts Curriculum Frameworks (2017) standards and emphasizes the development of a deeper understanding of mathematical concepts through visual representations and hands-on activities. It aims to make

abstract math ideas more tangible by using diagrams, charts, and models that help students grasp key concepts. Key topics from the course include the following:

1. **Proportions and Ratios:** Understanding how to compare quantities and solve problems involving proportions.
2. **Integers and Rational Numbers:** Working with positive and negative numbers, and performing operations like addition, subtraction, multiplication, and division.
3. **Algebraic Expressions:** Learning how to work with variables and expressions, simplifying and solving basic equations.
4. **Geometry:** Exploring the properties of shapes, calculating area, perimeter, and volume, and understanding the relationships between different geometric figures.
5. **Statistics and Probability:** Collecting and analyzing data, calculating averages, and exploring the concepts of probability to understand patterns and make predictions.

## Grade 7 Extended Math

The Grade 7 Extended Course also uses the Illustrative Math Program and is designed for students who are ready to engage with more advanced mathematical concepts at an accelerated pace. This course goes beyond the 7th Grade Massachusetts Curriculum Frameworks (2017) by introducing topics typically taught in 8th grade or high school, providing a deeper understanding of mathematics through problem-solving, critical thinking, and real-world applications. This course emphasizes critical thinking, mathematical reasoning, and the use of visual models to understand complex concepts. Key topics include:

1. **Advanced Proportions and Ratios:** Extending understanding of proportional relationships, including solving complex ratio problems and applying them to real-world scenarios.
2. **Linear Equations and Functions:** Introducing more complex linear equations and functions, including graphing, analyzing slope, and exploring the relationship between variables.
3. **Integer, Rational, and Irrational Number Operations:** Mastering operations with integers, rational numbers, and irrational numbers including advanced techniques for solving problems involving fractions, decimals, and negative numbers.
4. **Advanced Geometry:** Expanding knowledge of geometry with topics such as scale drawings, transformations, and the properties of geometric shapes, including circles and polygons, and exploring the Pythagorean theorem, surface area, and volume of 3D shapes.



5. **Exponents and Scientific Notation:** Delving deeper into exponents, powers of numbers, and using scientific notation to represent large or small numbers.
6. **Data Analysis, Statistics, and Probability:** Applying statistical methods to analyze data, create graphs, and interpret results, along with an introduction to more advanced concepts in probability.

## **Science 7**

The Grade 7 science course is designed to use more robust abstract thinking skills to explain causes of complex phenomena and systems. Many causes are not immediately or physically visible to students. An understanding of cause and effect of key natural phenomena and designed processes allows students to explain patterns and make predictions about future events. In grade 7 these include, for example, causes of seasons and tides; causes of plate tectonics and weather or climate; the role of genetics in reproduction, heredity, and artificial selection; and how atoms and molecules interact to explain the substances that make up the world and how materials change. Being able to analyze phenomena for evidence of causes and processes that often cannot be seen, and being able to conceptualize and describe those, is a significant outcome for grade 7 students.

Students will be exposed to a variety of approaches including teacher lecture and discussion, required reading, lab investigations, creation of models and various projects. Students will continue to develop and refine their scientific problem-solving skills and integrate more complex math skills into their work. Assessments will include tests, quizzes, homework, lab claims, and projects. This course is aligned with the 2016 Massachusetts Curriculum Framework for Science and Technology/Engineering into their work.

## **Social Studies 7 - Ancient History**

Students will examine the physical geography, culture, and politics of ancient societies in Central, South, and East Asia, Oceania, as well as classical Greece and Rome. Additionally, students will explore topics such as world religions, development of government and structure of societies, and how these societies changed with developing technologies. Throughout the year, instructional strategies will allow students to enhance their reading, writing, speaking, and critical thinking skills. Students will analyze primary source documents, pictures, and other historical artifacts to draw conclusions about the creators of the source. Within each unit, students will participate in interactive hands-on activities and a variety of common assessments. This course is aligned to the 2018 Massachusetts Curriculum Framework for History and Social Science.

# **EIGHTH GRADE CORE COURSE DESCRIPTIONS**

## **English Language Arts 8**

Through this course, students will work towards becoming more thoughtful and analytical readers, more articulate and effective speakers, and more skillful and organized writers in preparation for the rigors of high school by developing their independence and initiative. This is a writing-intensive course that requires students to advocate for themselves, apply effective effort, and actively participate both individually and in small or large group settings.

Throughout the year, students will actively read, discuss, write about, and complete projects based upon a collection of novels, short stories, plays, and poems while paying homage to classic authors such as Edgar Allan Poe, O Henry, Shirley Jackson, Robert Louis Stevenson, and William Shakespeare, along with contemporary writers of students' choice, including Chimamanda Ngozi Adichie and Pam Muñoz Ryan. Additionally, students will write descriptive, narrative, expository, analytical, personal, and argumentative essays based on the fiction and nonfiction topics they explore. This course is aligned with the Massachusetts 2017 English Language Arts and Literacy Framework.

## **Mathematics 8: Overview**

The goal of the mathematics program at King Philip Regional Middle School (KPMS) is for all students to understand mathematical concepts and procedures; to be able to apply procedures, concepts, and processes to the solution of challenging problems in a variety of school, home and work settings; and to prepare students for continued study of mathematics and fields that require the use of mathematics. KPMS utilizes the Illustrative Mathematics Program which encourages problem-solving, critical thinking, and the ability to explain mathematical reasoning using visual aids, which help students build a strong foundation for more advanced math topics in high school.

## **Grade 8 Math**

8th Grade Illustrative Math aligns with the 8th Grade Massachusetts Curriculum Frameworks (2017) and builds on the skills developed in earlier grades, focusing on deepening students' understanding of mathematical concepts through real-world applications and visual representations, applying their knowledge to solve real-life scenarios, and preparing them for

higher-level math in high school. The focus is on developing both mathematical fluency and the ability to explain reasoning clearly. Key topics for the year include:

1. **Linear Equations:** Understanding and solving equations, including graphing linear equations and interpreting slope and y-intercept.
2. **Functions:** Introducing the concept of functions and relationships between variables, exploring how changes in one quantity affect another.
3. **Systems of Equations:** Solving systems of equations using various methods, such as graphing, substitution, and elimination.
4. **Exponents and Scientific Notation:** Learning to work with powers of numbers, including laws of exponents and how to express large or small numbers using scientific notation.
5. **Geometry:** Introducing transformations (translations, rotations, reflections, and dilations) and exploring the Pythagorean theorem, surface area, and volume of 3D shapes.
6. **Statistics and Probability:** Analyzing data sets, interpreting trends, and using probability to predict outcomes and make informed decisions.

## Grade 8 Extended Algebra

The Grade 8 Extended Algebra course also uses the Illustrative Math Program. This course uses a rigorous and fast-paced curriculum designed for advanced middle school students. It aims to provide a deeper, more comprehensive understanding of mathematical concepts by covering advanced topics that lay the foundation for high school math. The curriculum emphasizes problem-solving, critical thinking, and real-world applications, encouraging students to build both conceptual understanding and procedural fluency. Students will complete the Grade 8 Standards from the Massachusetts Curriculum Frameworks (2017) as well as the High School Algebra 1 standards. Key features of the program include:

1. **Linear Equations and Inequalities:** Students learn to solve, graph, and interpret linear equations and inequalities, exploring topics such as slope, y-intercept, and systems of linear equations.
2. **Functions and Relations:** The program covers the concept of functions, helping students understand the relationship between variables. They learn to identify, analyze, and graph linear functions, including using function notation and interpreting real-world scenarios in algebraic terms.
3. **Polynomials and Factoring:** Students learn to solve polynomial expressions, learn to simplify them, and apply factoring techniques.
4. **Exponents and Radicals:** The curriculum covers the rules of exponents, including integer exponents, the properties of exponents, and simplifying expressions involving

powers. It also covers square roots and radicals, which are essential for higher-level algebra and geometry.

5. **Quadratic Equations:** Students learn to solve quadratic equations by factoring, using the quadratic formula, and graphing. They also explore the relationship between the graph of a quadratic function and its roots.
6. **Rational Expressions and Equations:** Students will study operations with rational expressions, including simplifying, multiplying, dividing, adding, and subtracting them.
7. **Data and Statistics:** Students analyze data sets, calculate measures of central tendency (mean, median, mode), and explore probability. They learn how algebra can be used to interpret and model real-world data.

## Science 8

The Grade 8 science course is designed to focus on systems and cycles using students' understanding of structures and functions, connections and relationship in systems, and flow of matter and energy developed in earlier grades. A focus on systems requires students to apply concepts and skills across disciplines, since most natural and designed systems and cycles are complex and interactive. They gain experience with plate tectonics, interactions of humans and Earth processes, organism systems to support and propagate life, ecosystem dynamics, motion and energy systems, and key technological systems used by society.

Students will develop and refine their scientific problem solving skills, and integrate mathematics into work they produce. Students will be assessed by examinations, quizzes, homework, creation of models and various projects. This course is aligned with the 2016 Massachusetts Curriculum Framework for Science and Technology/Engineering.

## Social Studies 8 - Civics

In this course, students will study the roots and foundations of American democracy and government, how and why these institutions have developed over time, and the role of U.S. citizens in maintaining these establishments. Students will analyze America's founding documents such as the Declaration of Independence, the Constitution, and the Bill of Rights in order to determine how American democracy is shared and structured. Students will then examine the framework of the American federal government and the roles and responsibilities of each of its branches. Additionally, students will explore topics such as state and local governments, the duties and responsibilities of citizenship, and dealing with community issues. Students will also investigate landmark, precedent-setting Supreme Court decisions and how these rulings have impacted the fabric of American democracy, life, and culture. Finally, students

will develop a student-led, civics action project that supports the development of civic knowledge, skills, and dispositions. This course utilizes a variety of common assessments and all course components are aligned with the 2018 Massachusetts Curriculum Frameworks for History and Social Science.

## **World Languages (French or Spanish) 8**

### **French 8**

This introductory French course uses the D'accord textbook and other related instructional tools. Students will develop their language skills in all four areas of language learning: speaking, listening, reading, and writing. Students will develop French vocabulary, grammar and communication skills. Students will be required to communicate orally and in writing using developed skills of expanded vocabulary and grammar. They will speak in complete sentences with a varied vocabulary, using the present tense, and be exposed to the near future and one form of the past tense. The many different aspects of francophone culture will be explored through readings, short films, cultural videos and songs. Assessment of student work is based on quizzes, written and oral assignments and performance assessments, as well as class work that includes skits, games and written and oral participation. The French curriculum is aligned to the Massachusetts Foreign Language Framework and the ACTFL Global Benchmarks (American Council of Teachers of a Foreign Language) for Novice levels: low and mid.

### **Spanish 8**

This introductory Spanish course uses the Descubre textbook and other related educational and study aides. Students will develop their language skills in all four areas of language learning: speaking, listening, reading, and writing. Students will expand their Spanish vocabulary and develop grammar and communication skills. Students will be required to communicate orally and in writing using developed skills of expanded vocabulary and grammar. They will speak in complete sentences with a varied vocabulary, using the present tense and will be exposed to the near future and one form of the past tense. The many different aspects of Spanish and Latin American cultures will be explored through readings, discussions, food tasting, movies and relevant activities. Assessment of student work is based on quizzes, written and oral assignments and performance assessments, as well as class work that includes skits, games and written and oral participation. The Spanish curriculum is aligned to the Massachusetts Foreign Language Framework and the ACTFL Global Benchmarks (American Council of Teachers of a Foreign Language) for Novice levels: low and mid.

# **Physical Education & Unified Arts Course Descriptions**

## **Physical Education**

In a co-educational setting, students will be given a variety of problem-solving activities, structured practice and game play where they can achieve the necessary skills and knowledge to become an educated participant and spectator. Students will develop competency in several movement forms and proficiency in one or two selected forms. In addition, students will explore the knowledge, attitudes and habits of physical and emotional wellness. The elements of physical fitness will be presented as a common theme throughout most units of study and will be investigated independently. Students will participate in activities specifically designed to develop competency in both upper and lower body manipulation, balance and coordination. Student achievement will be assessed as motor-skills are applied during game play and through skill tests. Through the use of technology students will record fitness data for the purpose of assessing their (current) personal fitness level and will compose a short and long term plan to address their needs.

## **Unified Arts**

### **Fine Arts**

Fine Arts is centered around visual arts media exploration and finding artistic identity. In this course, students will become acquainted with productive studio habits and practices, artists who have worked or are currently working in the art world, and how to be a part of an artistic community. Fine Arts will be broken-up into three phases: Explore, Investigate, and Create. Each phase will be structured around a series of guided, explorative exercises that will prepare students to find their own artistic identity. Students will practice technical skills with 2D and 3D art media, as well as studio habits that will prepare students for life-long artistic growth.

### **Exploring World Language 7**

This course is designed to introduce students to both the French and Spanish languages. The course emphasizes basic listening, speaking, reading and writing skills. Completion of introduction to French and Spanish will allow students to make an informed choice for further study of either French or Spanish in eighth grade. Assessment of student work is based on quizzes, written and oral assignments, class work and homework.

## **STEM 7**

The STEM I course is a project-based learning course consisting of units that incorporate STEM topics. This program prepares students for advanced and rigorous coursework in Science, Technology, Engineering and Math. The inquiry-based, student-centered units allow students to model what real scientists and engineers do. The units encompass subject areas such as bioengineering technologies, alternative energy, structures, geology, computer science and electricity. Upon completion of this comprehensive and unique course, students will formulate ideas to create an interdisciplinary portfolio which builds on student curiosity and existing conceptions. The coursework is based on the Next Generation Science Standards and the Common Core and the Massachusetts Science and Technology Curriculum Frameworks.

## **STEM 8**

The Unified Arts STEM 8 class is a project-based learning course consisting of units that incorporate STEM topics. This program prepares students for advanced and rigorous coursework in Science, Technology, Engineering and Math. The inquiry-based, student-centered units allow students to model what real scientists and engineers do. The course includes introductory computer science coursework that requires students to apply mathematical concepts and rigorous programming principles to create a simple video game. Mathematical concepts used in this course include coordinate planes, order of operations, ratio and proportion, domain and range, function composition, and the distance formula. Technology, teamwork, competition, and kinesthetic learning in this course create a learning environment that is fun and educational for all the students. Coursework is aligned with the 2016 Massachusetts Digital Literacy and Computer Science Framework.

## **Project Lead The Way (PLTW) - Design & Modeling 7**

Design and Modeling (DM) provides students opportunities to apply the design process to creatively solve problems. Students are introduced to the unit problem in the first activity and are asked to make connections to the problem throughout the lessons in the unit. Students learn and utilize methods for communicating design ideas through sketches, solid models, and mathematical models. Students will understand how models can be simulated to represent an authentic situation and generate data for further analysis and observations. Students work in teams to identify design requirements, research the topic, and engage stakeholders. Teams design a toy or game for a child with cerebral palsy, fabricate and test it, and make necessary modifications to optimize the design solution.

## **Project Lead The Way (PLTW) - App Creator 8**

App Creator introduces students to the field of computer science and the concepts of computational thinking, through the creation of mobile apps. Students are challenged to be creative and innovative, as they collaboratively design and develop mobile solutions to engaging, authentic problems. Students experience the positive impact of the application of computer science to society as well as other disciplines, particularly biomedical science. The unit provides students opportunities for self-expression. Teams identify a personal or community problem of interest to them that can be solved with a mobile app solution. The problem can address issues such as health and wellness, the environment, school culture, emergency preparedness, education, community service—the options are endless!

## **Wellness 7**

This Grade 7 course provides students with the knowledge and tools they need to understand the importance of their health and wellness and to learn how to take care of their health and wellness. Through this course, students will learn about health topics such as physical health, mental and emotional health, and social health. They will also gain an understanding of the negative effects of vaping. As a result of this course students will learn concepts and develop skills necessary to form safe habits and choose healthful actions that are safe, legal and that respect themselves and others while following parental guidelines. Reading, writing, and computing are an essential part of this course. Materials critical in this learning process are various contemporary pamphlets, booklets, and videos. In addition, guest speakers will be integrated into the learning process. Key assessments include tests, projects, cooperative learning skills, and class activities.

## **Health 8**

This course is designed to enable students to learn health concepts and to develop the skills necessary to form healthy habits and choose healthful actions that are: safe, legal and that respect themselves and others while following parent guidelines. As a result of this course, students will be able to consistently exhibit knowledge of health concepts, life management skills and habits that can facilitate lifelong health for themselves and others. They will be able to clearly explain fundamental health concepts and skills by using appropriate examples. Students will be able to dismiss and disregard myths and health misconceptions. Topics covered may include: nutrition, reproduction/sexuality, mental health, substance use/abuse prevention, and interpersonal relationships. Materials critical in this learning process are various contemporary pamphlets, booklets, and videos provided by reputable health resources for disseminating



information to the students. In addition, guest speakers will provide useful health and wellness information. Key assessments that provide information about student learning and evaluation criteria will be tests, projects, cooperative learning skills, and class activities. *Note: Health is a mandatory course for all 8th graders.*

## **General Music**

In general music, students will increase their music knowledge by studying major trends in music history, important composers, world music, and basic elements of music theory. Students will learn to read, write, and compose music, and develop their musical skills through various lessons and activities. Students will be assessed through class participation, performance, and collaborative music projects. During the course, students may engage in a variety of experiences, such as bucket drumming, creating music using technology and exploring popular music genres.

## **Literature 7**

This course is designed to enhance the literacy experience for all seventh graders and to foster a love of reading. Its purpose is to introduce and reinforce literacy skills and to immerse students in authentic reading experiences. Comprehension strategies will be taught through teacher read-alouds, novels, short stories, and plays. Participants of this course will learn to discuss literature in a meaningful way with their peers and complete a variety of activities to enhance their comprehension.

## **Speech & Writing 8**

In this course, students will be introduced to the art of persuasive writing and speech. Students will explore and analyze how to use evidence and facts to support an opinion or theory. Students will develop skills to convey their point of view effectively through various public speaking platforms. Students will develop skills in effective group work and communicating as a group. Students will also develop active listening skills and how to respond to dissenting viewpoints. Further, students will have the opportunity to become a better public speaker through practice.

## **Math Exploration**

This mathematics course is designed with personalized learning and flexibility in mind. The course is tailored to the needs, interests, backgrounds, and goals of the students enrolled. Instruction can be designed for either remediation or for enrichment. The intention of the course

is to deepen students' understanding of mathematics and to support students in developing a positive personal relationship with mathematics. One-to-one and small group work will be used, along with online mathematics programs which are aligned with the 2017 Massachusetts Mathematics Curriculum Framework. *Students are enrolled in this course through a referral process.*

## **Reading Intervention**

The Reading Intervention course targets word recognition, vocabulary, comprehension skills, and strategies for students with needs in these areas. Through reading appropriate texts, students will have the opportunity to build fluency and to strengthen their reading comprehension. Students will also develop close reading and critical analysis skills through consistent practice and targeted instruction. *Students are enrolled in this course through a referral process.*

## **Library Media Studies**

The library program teaches students to be critical and informed consumers, seekers, and evaluators of information and media across all modalities and how to be responsible digital citizens. The library strives to increase interest in recreational and informational reading and support and augment the curricular needs of the teaching staff. The library actively supports and continues to enhance the advancement and celebration of diversity, equity, and inclusion through its diverse collections, educational programming, and responsive outreach. Library coursework is aligned with International Society for Technology in Education (ISTE) standards and the 2016 Massachusetts Digital Literacy and Computer Science Framework.

## **Music Electives**

### **Band**

The primary goals of this class are to begin or further develop ensemble skills and individual technique on a woodwind, brass, or percussion instrument. Through the study of technical exercises, chamber music, and diverse band literature students will build musical independence, continue to build on their musical pedagogy skills, and further develop a love and appreciation for music making. Students will be evaluated on their preparation for each class, classroom conduct, concert attendance, home practice, and proficiency on their instrument. There are three major performances given each year. Students that are starting an instrument for the first time are highly encouraged to take private lessons. This class meets every other day. Students are also required to meet for in-school instrumental sections.

Note: Students who participate in the 7th or 8th grade school band program have the opportunity to participate in the co-curricular Jazz Ensemble. 8th grade students also have the opportunity to participate in marching band and winter percussion.

## **Chorus**

The primary goals of this class will be learning about the basics of music theory and preparing for performances throughout the school year. Students will be assessed on class participation, class performance and performance attendance. Students will develop skills for working within group situations, improve responsibility and individual music technique, and develop a personal appreciation for music making. The class will explore both classical and contemporary choral music representing many cultures and languages in various vocal part formats. This course has no prerequisites - all students are welcome to join the KPMS Chorus. This class meets every other day with the option of students joining every day for more advanced study

Note: Students who participate in the 7th or 8th grade chorus have the opportunity to audition for the co-curricular Vocal Ensemble. Students in Vocal Ensemble meet after school and will be singing and studying advanced music and vocal techniques.

## **Seventh Grade Course Overview**

### **7th Grade Required Courses**

English Language Arts  
Mathematics  
Science  
Social Studies  
Physical Education

### **7th Grade Unified Arts & Music Elective Courses**

In addition to required courses, students will be scheduled for unified arts courses. Seventh graders may choose a full-year music elective, band or chorus, as a replacement for unified arts offerings.

#### **Unified Arts Courses**

Fine Arts  
Project Lead The Way - Design & Modeling 7  
STEM 7  
Exploring World Language 7  
Wellness 7  
General Music  
Literature 7  
Library Media Studies  
Reading Intervention  
Math Exploration

#### **Music Electives**

Band  
Chorus

**Note: Course of studies may be subject to change.**

## **Eighth Grade Course Overview**

### **8th Grade Required Courses**

English Language Arts

Mathematics

Science

Social Studies (Civics)

Physical Education

### **8th Grade World Language, Unified Arts, & Music Elective Courses**

In addition to required courses, students will be scheduled for world language and unified arts courses. Eighth graders may choose a full-year music elective, band or chorus, as a replacement for unified arts offerings.

#### **World Language**

French or Spanish

#### **Unified Arts Courses**

Fine Arts

General Music

Health 8

Project Lead The Way - App Creator 8

STEM 8

Speech & Writing 8

Library Media Studies

Reading Intervention

Math Exploration

#### **Music Electives**

Band

Chorus

**Note: Course of studies may be subject to change.**